

# BALLET

## QUAD CITIES

*Executive Director*  
Joedy Cook

August 2009

*Artistic Director*  
Courtney Lyon

The benefits of having a professional ballet company in your own backyard are **immeasurable!**

*Artistic Adviser*  
Dominic Walsh

We have successfully attracted many young professionals to work in the Quad Cities with our dancers, artistic and administrative staff. Their job is to provide excellent arts education to at-risk students in our local schools while also putting on quality, cutting edge performances to the entire community throughout the year.

### Board Members

*President*  
Paul Van Duyne, P.E.

*"I had to pinch myself to make sure that I was not dreaming. I thought for a moment that I was either in New York, Chicago or even Paris.... It will take me forever to describe how wonderful the ballet was." – Gladys Navarro*

*Vice President*  
Catherine Weideman, M.D.

Last season, over 24,000 people saw a live BQC performance or attended one of our many innovative public programs. They were treated to the only art form that combines **all of the arts**: music, theatre, visual arts, literature and, of course, dance!

*Treasurer & Secretary*  
Ruth J. Lee

Becky Asleson

Our regional ballet company had an economical impact of almost \$1 million this past year through a combination of goods and services. Another wonderful thing about our organization is that we operate in the black! Any contribution you make will be put towards future programming, not used to help pay off debt.

Jane Easter Bahls

Donald A. Boelens

Jane A. Chiappinelli, D.D.S.

*"Peter and the Wolf was a perfectly delightful choice for 1<sup>st</sup> graders. I am so glad to live in a community that values fine arts experiences for our young learners." – Linda Baustian*

Tyson Danner

Nan Habenicht-Lossaso

Here are some examples of what your contribution can do!

Marty Kurtz

- \$50.00 will send 3 students to see a live ballet performance and ensure they have a visit from a professional dancer
- \$100.00 will buy one pair of pointe shoes. Each of our female dancers wear out **35 pairs of pointe shoes every year!** Our pointe shoe expense for this year will exceed \$28,000. Pointe shoes are the most important equipment our dancers need.

Frank S. Mitvalsky

Vickie Anne Palmer

Jennifer Rowe

Jenifer V. Schermer

Please help us, and the Quad Cities community, today by making a contribution to our exceptional ballet company!

Donna Schoeck

Khara Coleman Washington

Sincerely,

Carol Ann Watkins



*Honorary Chairs*  
Francois Martinet  
Don Wooten

Marty Kurtz, Development Director