2012/2013 SEASON

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_____ Adult Season Ticket x $90 ea. $_____

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Total amount enclosed: $_____

Make checks payable to Ballet Quad Cities. Mail your order form with payment to: Ballet Quad Cities, 613 17th Street, Rock Island, IL 61201.

Please circle the performance and time preferred:

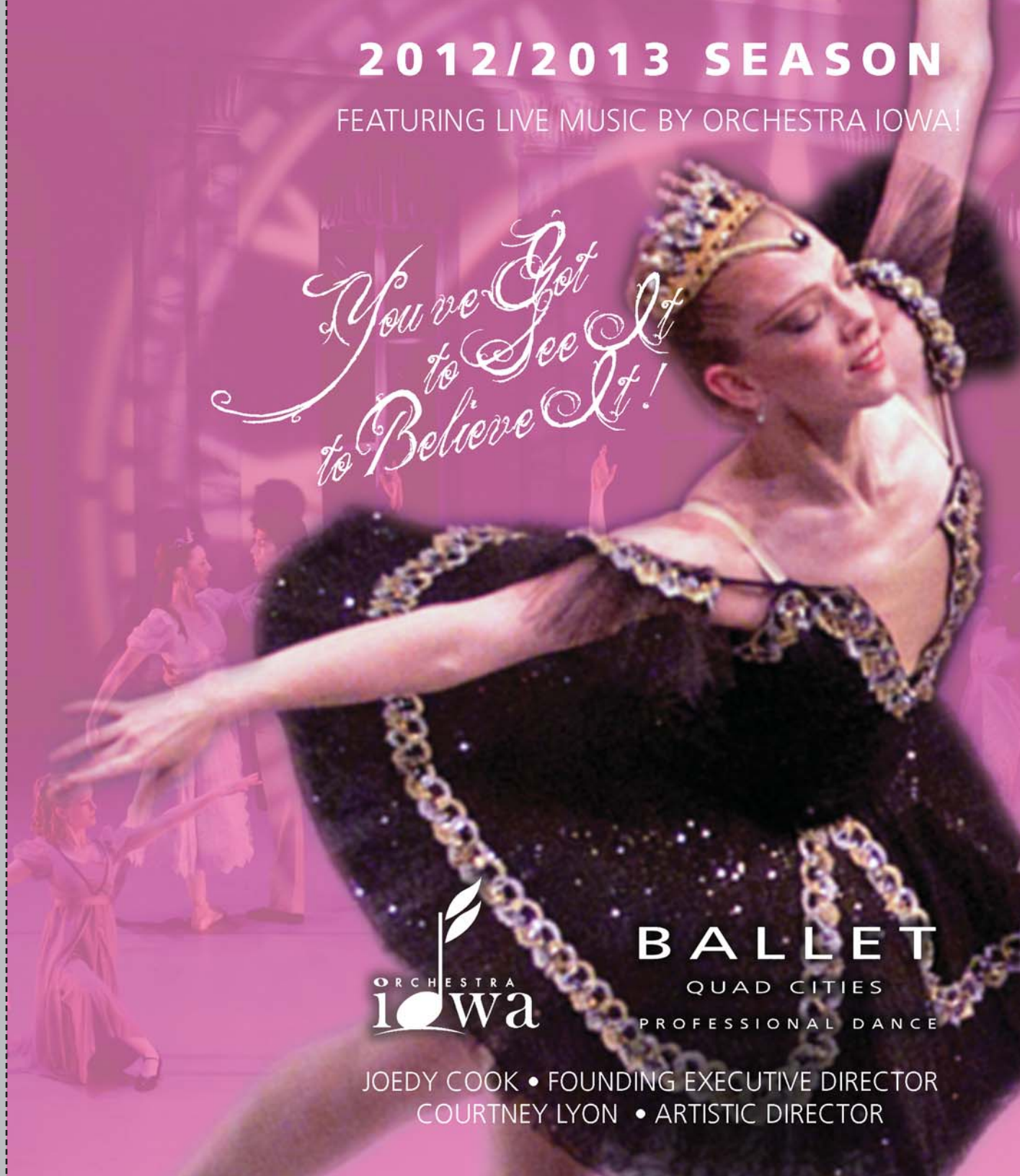
DRACULA
SEPTEMBER 28 • 7:30PM
SEPTEMBER 29 • 1:00PM
SEPTEMBER 29 • 7:30PM

THE NUTCRACKER
DECEMBER 8 • 1:00PM
DECEMBER 8 • 7:30PM
DECEMBER 9 • 1:00PM

LOVE STORIES
FEBRUARY 16 • 1:00PM
FEBRUARY 16 • 7:30PM

CINDERELLA
APRIL 20 • 1:00PM
APRIL 20 • 7:30PM

QUESTIONS?
Call Ballet Quad Cities at 309.786.3779 or visit our website at **www.balletquadcities.com**



Jazzy. Contemporary. Classical. Professional.

Ballet Quad Cities' 16th season will be nothing short of monumental including live music by Orchestra Iowa for both the holiday favorite *The Nutcracker* and the most beloved fairytale of all times, *Cinderella*. To help open Orchestra Iowa's season, dancers from Ballet Quad Cities will perform during their famed season-opening *Brucemorchestra!* on the lawn of Brucemore Mansion in Cedar Rapids September 9. The professional dance company will perform to Gershwin's *American in Paris* and Copeland's *The Promise of Living*. Additionally, eight performances of two productions will be presented with Orchestra Iowa accompaniment at the Adler Theater in Davenport and the newly refurbished Paramount Theater in Cedar Rapids during the Ballet's 2012-2013 season.

Ballet Quad Cities' historic 2012-2013 season officially opens September 28 and 29 as *Dracula* is performed at the Scottish Rite Cathedral in Moline, with renowned artist Domingo Rubio dancing the lead role of Dracula. The original choreography and music collage is by the company's resident choreographer Deanna Carter; the ballet loosely follows the Bram Stoker's piece of literature "Dracula".

2012/2013 SEASON

DRACULA
September 28-29, 2012
Scottish Rite Cathedral • Moline, IL

THE NUTCRACKER
December 8-9, 2012
Adler Theater • Davenport, IA

LOVE STORIES
February 16, 2013
Scottish Rite Cathedral Moline, IL

CINDERELLA
April 20, 2013
Adler Theater • Davenport, IA

BALLET UNDER THE STARS
June 7-9, 2013 • Lincoln Park Theater • Rock Island, IL

The Adler Theatre Foundation · LinguiSystems · GENESIS · Vickie Anne Palmer Foundation · Iowa Arts Council · Iowa Department of Cultural Affairs · Riverboat Development Authority · The Bechtel Trusts · ART WORKS.

MEET OUR CHOREOGRAPHERS AND GUEST PERFORMER FOR THE 2012-2013 SEASON!

COURTNEY LYON, Artistic Director has been with Ballet Quad Cities since 2000. Since retiring from performing, she has served as Ballet Mistress and Assistant Director of Ballet Quad Cities. Her choreography for BQC includes 3 storybook ballets; *The Nutcracker*, *Cinderella* and *Sleeping Beauty*, as well as *Blush*, which premiered in 2008's *Dance Piano Extraordinaire* and *Blue Moon* which premiered in 2011's *Love Stories*. Ms. Lyon's choreography has also been seen in 2010's Holiday Pops at the iWireless Center. She has restaged many works for Ballet Quad Cities, including Johanne Jakhelln's *Romeo & Juliet: 21st Century* and *Prelude to Eternity*. She was chosen as a choreographer in 2011 and 2012 for the Glenda Brown Choreography Project held at UMKC, Kansas City, MO.

DEANNA CARTER has worked extensively as choreographer, director, teacher and ballet mistress in over 16 countries. She has taken on these roles in companies such as Stars of La Scala in Italy, the Royal Danish Ballet, the Leipzig Ballet, the Dessau Ballet, the Scottish Ballet and many more. She has also choreographed for various operas and musicals across Europe. In Mexico City, Carter had her own dance company and choreographed for several of Mexico's professional dance companies. Carter has been an Assistant Professor of Dance at the University of Iowa since 2004.

DOMINGO RUBIO, who recently partnered Neve Campbell in Robert Altman's film *The Company*, is a modern-day renaissance man who is dancer, choreographer, composer, artist, teacher and pianist. With more than 20 years of continuous dance performance in forums all over the world, Rubio performs in repertoire roles and neo-classical works that are choreographed for him. His dancing is distinguished by his emotional power and partnering skills, which have earned outstanding prizes and fine critiques as a performer and choreographer. He has danced as a principal with The Joffrey Ballet of Chicago. Rubio is returning to his role as Count Dracula in *Dracula*, the original one-act ballet presented by Ballet Quad Cities and choreographed by Deanna Carter. Quad City audiences will remember him for his role of Dr. Coppelius in *Coppelia* and Drosselmeyer in *The Nutcracker*. For further information about Domingo Rubio, check out his website at www.domingorubio.com